

## FRANKENSTEIN LITERARY ANALYSIS WORKSHEET

### Instructions and Rubric (65 POINTS):

- 2 pages, MLA Format (10 point deduction if under page count; 5 point deduction for formatting errors)
- Paragraph 1: SOAPSStone (15 points)
- Paragraph 2: 2 themes and the devices used to illustrate them. (20 points)
- Paragraph 3: Ways the story is germane to the current zeitgeist. How and why? (20 points)
- Grammar and Mechanics (10 points) NOTE: DO NOT USE CONTRACTIONS OR EXCESSIVE PRONOUNS

### PARAGRAPH 1

SOAPSStone	Analysis	Textual Evidence
<b><u>Speaker</u></b> (Who is speaking/writing? Why is it important that the audience knows who he/she is?)		
<b><u>Occasion</u></b> (What is the time and place of the piece?)		
<b><u>Audience</u></b> (What are the characteristics of this group? How are they related to speaker?)		
<b><u>Purpose</u></b> (Explain what was hoped to be accomplished by this expression of opinion, i.e inform or persuade. How would the speaker like the audience to respond?)		
<b><u>Subject</u></b> (Just a few words. What is the issue/topic the speaker is talking about?)		
<b><u>Style</u></b> (Figurative Language, Diction, Imagery, Syntax)		
<b><u>Tone</u></b> (What attitude[s] is created through the speaker's choice of words, i.e. diction? Choose a few words or phrases that reflect a particular attitude.)		

**PARAGRAPHS 2 and 3**

<b>Theme</b>	<b>Textual Evidence</b>	<b>Modern Corollary</b>
Ex gratia: The Limits of Science	"By one of those caprices of the mind which we are perhaps most subject to in early youth, I at once gave up my former occupations, set down natural history and all its progeny as a deformed and abortive creation, and entertained the greatest disdain for a would-be science which could never even step within the threshold of real knowledge." (Frankenstein Chapter 2)	<ol style="list-style-type: none"><li>1. <i>Human Genome Project</i>: an international effort to decode genetic information in human DNA</li><li>2. <i>Artificial Intelligence</i>: the effort to join man and machine</li></ol>
The Double Self (The Shadow Self)		<ol style="list-style-type: none"><li>1. Schizophrenia</li><li>2. Dissociative identity disorder (multiple personality disorder)</li></ol>

**NOTE: Use Schaffer Paragraph Format for Paragraph 2**

<p><b>TS</b> (1 sent) -Direct response to prompt</p>	
<p><b>CD 1</b> (1 sent) -1<sup>st</sup> example from text supporting TS; written in own words -begin with transition</p>	
<p><b>DQ 1</b> (1 sent) -Quote from text supporting CD 1 -MLA</p>	
<p><b>CM 1</b> (2-4 sent) -<b>explain</b> DQ1 &amp; give context <b>break it down</b>—what the author implies or what readers can infer <b>connect</b> it to your TS and explain HOW this example proves your point</p>	
<p><b>CD 2</b> (1 sent) --2<sup>nd</sup> Example from text supporting TS; written in own words -begin with transition</p>	
<p><b>DQ 2</b> (1 sent) -2<sup>nd</sup> quote from text supporting CD 2 -MLA</p>	
<p><b>CM 2</b> (2-4 sent) -<b>explain</b> DQ2 &amp; give context <b>break it down</b>—what the author implies or what readers can infer <b>connect</b> it to your TS and explain HOW this example proves your point</p>	
<p><b>CS</b> (1 sent) -restates TS with different words and/or further emphasize TS</p>	

**BRAINSTORMING QUESTIONS:**

**What character traits, dramatic elements, or plot events depict the protagonist as being ambitious?**

**Does this character illustrate a moral or social code of behavior? If so, describe it.**

**What is the character's greatest desire?**

**What ultimate price is the protagonist willing to pay to reach his/her objective?**

**Detail the outcome of the protagonist's struggle with ambition.**

**Does the protagonist regret his decision? How do you know?**

**Is the protagonist ultimately redeemed or condemned for his choices?**