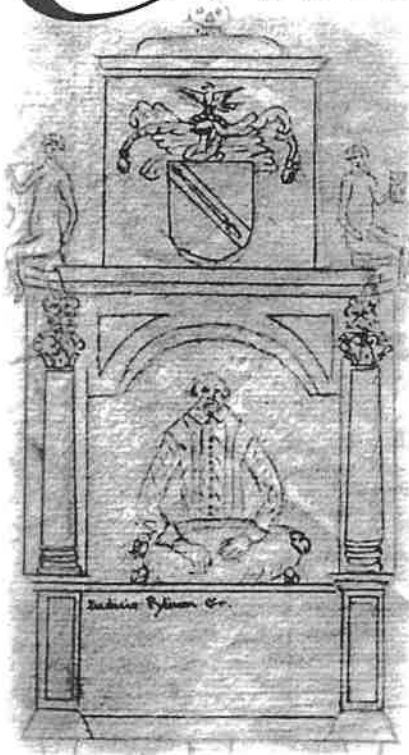


# Shakespeare's Unorthodox Biography



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New Evidence of an  
Authorship Problem

*Diana Price*

## Appendix: Chart of Literary Paper Trails

### A NOTE ON CRITERIA

Various historians, scholars, and biographers have set forth criteria, or illustrated the criteria with examples, to distinguish between contemporary and posthumous evidence; personal and impersonal evidence; explicit and ambiguous evidence; literary and nonliterary evidence; firsthand and secondhand testimony or hearsay, and so on. Among these historians and biographers included in the bibliography are Richard D. Altick & John J. Fenstermaker, Paula R. Backscheider, T. A. Dunn, Arthur Freeman, H. B. George, Robert D. Hume, John Huntington, Paul Murray Kendall, Harold Love, Anthony G. Petti, William Ringler, Chauncey Sanders, Gladys Doidge Willcock and Alice Walker, and Robert C. Williams. More sources with several pages of citations are on the author's website ("Criteria").

With the exception of category 10, the following chart compares personal literary records left by Elizabethan and Jacobean writers during their lifetimes, with at least one record extant for any category marked "Yes." It is intended to demonstrate the literary *quality* of evidence for the two dozen writers. Category 10 includes evidence dating up to twelve months following death, to allow for eulogies and reports of death. Category 8 is intended as a catch-all, so that *any* qualifying literary paper trail will find a home on the chart.

	<i>Ben Jonson</i>	<i>Thomas Nashe</i>	<i>Samuel Daniel</i>	<i>Edmund Spenser</i>	<i>Philip Massinger</i>	<i>George Pele</i>	<i>Gabriel Harvey</i>	<i>Michael Drayton</i>	<i>George Chapman</i>	<i>William Drummond</i>	<i>John Marston</i>	<i>Anthony Munday</i>	<i>Robert Greene</i>
1. Evidence of education	Yes	Yes	Yes	Yes	Yes	Yes	Yes	—	—	Yes	Yes	—	Yes
2. Record of correspondence, especially concerning literary matters	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	—	—
3. Evidence of having been paid to write	Yes	Yes	Yes	—	Yes	Yes	—	Yes	Yes	—	Yes	Yes	Yes
4. Evidence of a direct relationship with a patron	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	—	—	Yes	Yes
5. Original manuscript extant	Yes	Yes	Yes	—	Yes	Yes	Yes	—	—	Yes	—	Yes	—
6. Handwritten inscriptions, receipts, letters, etc. touching on literary matters	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	—
7. Commendatory verses, epistles, or epigrams contributed or received	Yes	Yes	Yes	Yes	Yes	—	Yes	Yes	Yes	Yes	Yes	Yes	Yes
8. Personally referred to as a writer; misc. records	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
9. Evidence of books owned, borrowed, or given	Yes	Yes	—	Yes	—	Yes	Yes	—	Yes	Yes	Yes	—	—
10. Notice at death as a writer	Yes	—	Yes	Yes	—	—	—	Yes	—	—	—	Yes	Yes

	<i>John Lyby</i>	<i>Thomas Heywood</i>	<i>Thomas Lodge</i>	<i>Thomas Middleton</i>	<i>Thomas Dekker</i>
1. Evidence of education	Yes	—	Yes	Yes	—
2. Record of correspondence, especially concerning literary matters	Yes	—	Yes	—	Yes
3. Evidence of having been paid to write	—	Yes	—	Yes	Yes
4. Evidence of a direct relationship with a patron	Yes	—	Yes	—	—
5. Original manuscript extant	—	Yes	—	Yes	—
6. Handwritten inscriptions, receipts, letters, etc. touching on literary matters	Yes	Yes	—	Yes	Yes
7. Commendatory verses, epistles, or epigrams contributed or received	Yes	Yes	Yes	—	Yes
8. Personally referred to as a writer; misc. records	Yes	Yes	Yes	Yes	Yes
9. Evidence of books owned, borrowed, or given	—	—	Yes	—	—
10. Notice at death as a writer	—	Yes	—	—	—

	<i>Thomas Watson</i>	<i>Francis Beaumont</i>	<i>John Fletcher</i>	<i>Thomas Kyd</i>	<i>John Webster</i>	<i>Christopher Marlowe</i>	<i>William Shakespeare</i>
1. Evidence of education	Yes	Yes	Yes	Yes	—	Yes	—
2. Record of correspondence, especially concerning literary matters	—	—	—	Yes	—	—	—
3. Evidence of having been paid to write	—	—	—	—	Yes	—	—
4. Evidence of a direct relationship with a patron	Yes	—	—	Yes	—	—	—
5. Original manuscript extant	—	—	—	—	—	—	—
6. Handwritten inscriptions, receipts, letters, etc. touching on literary matters	—	—	—	—	—	—	—
7. Commendatory verses, epistles, or epigrams contributed or received	Yes	Yes	Yes	—	Yes	—	—
8. Personally referred to as a writer; misc. records	Yes	Yes	Yes	Yes	Yes	Yes	—
9. Evidence of books owned, borrowed, or given	—	—	Yes	—	—	—	—
10. Notice at death as a writer	Yes	Yes	—	—	—	Yes	—